

COBRA

ART COMPANY

NEW ARTISTS

*Cem Bayoglu, Dietmar
Wölf & Cecile Plaisance*

ART OBJECTS

PHOTOGRAPHY

PAINTINGS

MASTERPIECES

*Marcel van Luit, Loes van
Delft & James Chiew*

FASHION ON THE WALL

*Use the Cobra collection in your projects and
interior designing*

The story behind



Cobra Art Company

The family company Cobra Art Company was founded in 1983 as an art wholesale for the B2B market. We, Mike and Jeanette van Rijswijk, have been the creative minds behind Cobra Art for more than twenty years. In the first years the collection mainly consisted of framed reproductions and screen prints. But with our own creativity, we have raised the company to a higher level and became the driving force for developing art collections in collaboration with international photographers and artists.

With an eye for details, a good sense of color and interior design and a wealth of experience, we always strive for innovative concepts. Twice a year we launch a new art collection of photography, paintings and art objects. For this we travel all over the world to find exactly that photographer or artist who can form our ideas into a piece of art. Architects and interior designers appreciate our exclusive artwork, with which they can also distinguish themselves in their interior design.

Cobra Art Company is now the international top of art wholesale and distributors of modern paintings and photo art on plexiglass. Our customers are luxury interior stores, architects, interior designers, hotels and project developers worldwide.

Cobra Art Company participates in international exhibitions in France, USA, Spain, England, Asia, where we display our latest high-end collections in a luxurious setting.

Mike & Jeanette van Rijswijk





COBRA

ART COMPANY

CONTACT

Arkeneel 2
3905 NS Veenendaal
The Netherlands

Phone: +31 318 514 063

Email:
Sales international:
sales1@cobraart.nl

The Netherlands:
sales2@cobraart.nl

Projects/Hotels:
mike@cobraart.nl

Website: www.cobraart.nl



[cobraart_company](https://www.instagram.com/cobraart_company)

DIRECTOR

Mike van Rijswijk

ART DIRECTOR

Jeannette van Rijswijk

DESIGN

Julie Ellermeijer

Index

Axel Crieger	08
Christophe Comerro	20
Debra Frances Bean	26
Gert Kist	36
JBIS	50
Loes van Delft	62
Marcel van Luit	74
Markus Klinko	92
Objects	108
Swanet Muskee	120
James Chiew	130
Cem Bayoglu	148
Hippe Shit 013	162
Eiver Art	168
Dietmar Wöfl	176
Tanja Kiesewalter	186
Cecile Plaisance	190
Philippe Shangti	190





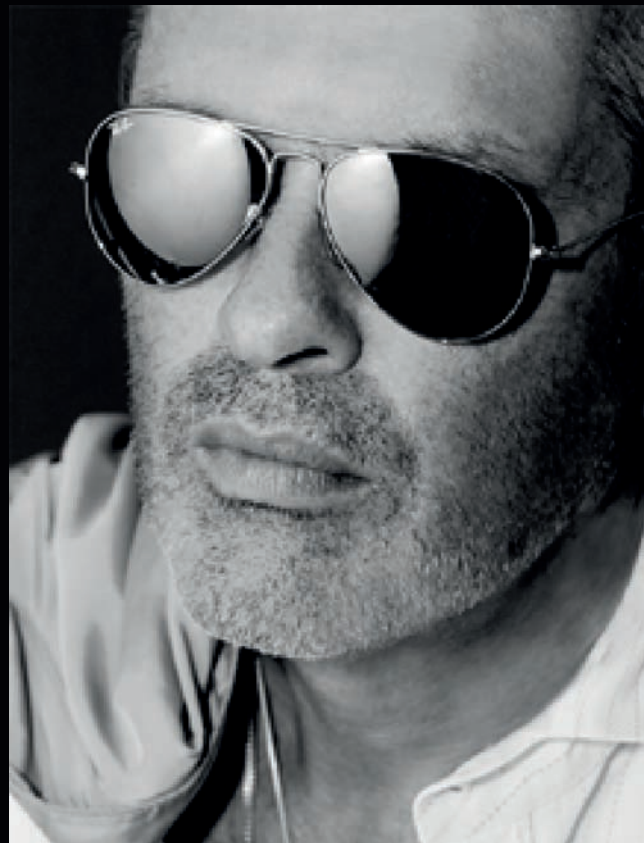
Cobra Art Gallery | 100 m² since 1983
The Netherlands

Artist

Axel Criegeer

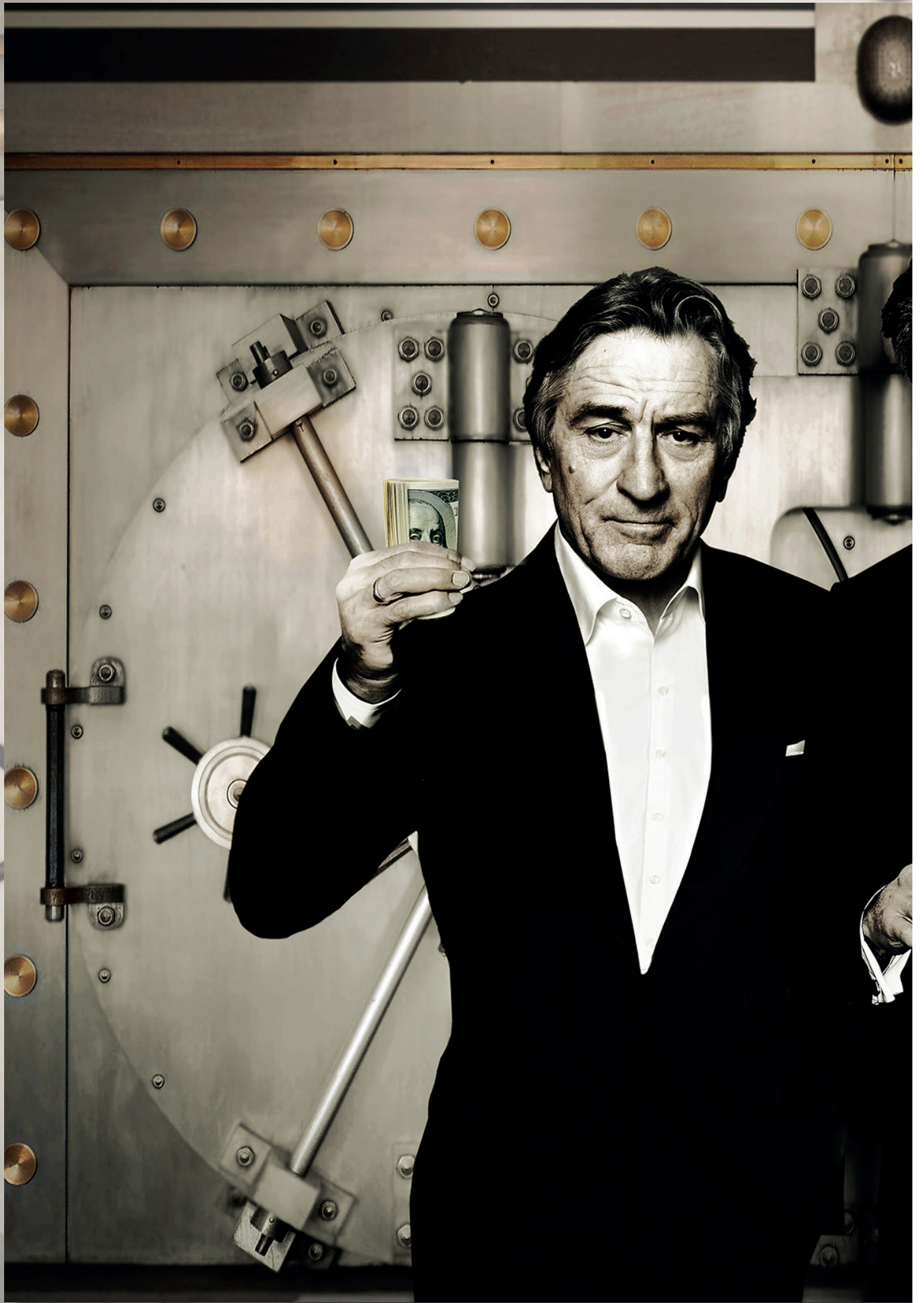
His digital paintings are composed of a variety of photographic quotes, design, drawings and special effects to create artistic images, which have never been photographed. His art has found empty nails on walls in places around the world and is represented by various international galleries and international art shows.

Axel Criegeer has studied visual communications and has worked as a photographer, director and designer for international clients in New York, Los Angeles, Paris, London and Milan. He has created and designed books, TV shows, exhibitions, commercials and a variety of designs and large paintings.



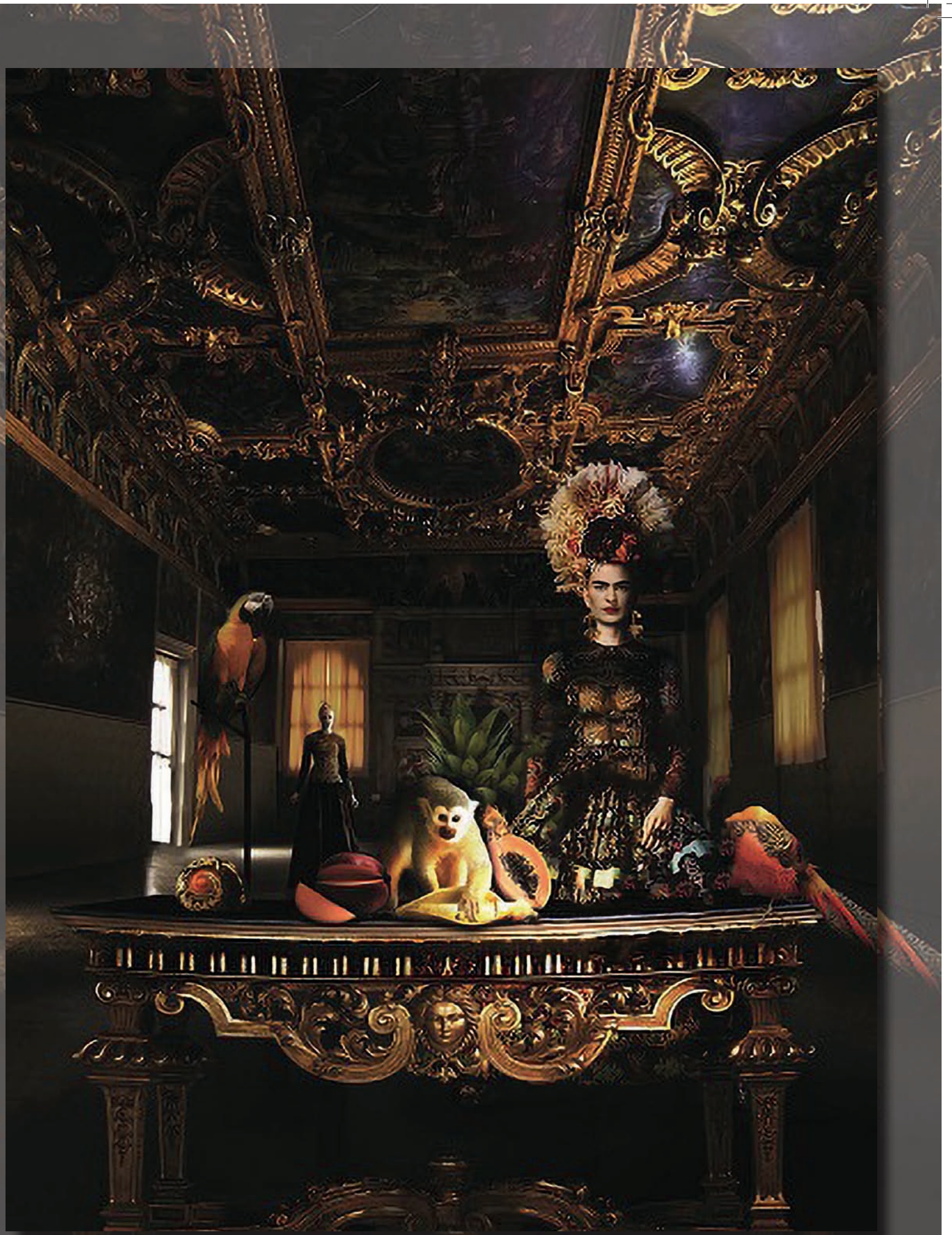




















Artist

Christophe Comerro

Born in 1969 in Annecy, France.

After 17 years working in the textile industry, Christophe Comerro left his professional activity in 2007 to focus on his passion for art and design. He exposes, draws and realizes sculptures for artist friends and for himself by looking for inspiration in his various travels all around the world.

He likes to work with different materials like metal and resin.
In 2014 he creates the famous Vegas Bulldog.











Artist

Debra Frances Bean

Debra started her formal training in sculpture with an honors degree from Central Saint Martins School of Art and studied with many successful art contemporaries. She is highly motivated and passionate about influencing the next generation of young artists. Using the creative process in an inventive and highly objectified manner; her sculptures have the color sensibilities of a painter and balance the conceptual narratives of beauty, fashion and social media within a perfectly polished hard resin sculptural form. Debra's Art bags are a metaphor for the ambiguity and imagery of the modern woman.

















Artist

Gert Kist

In 2013, photography artist Gert Kist made a name for himself, with his male images printed on weathered wooden surfaces. His work is well-known within and beyond the world of male photography. As a photographer he has recently gone through a period of development and transition.

His subject matter has shifted and his photographs have since also become more layered: both in a figurative and literal sense. In the new series of female portraits, there is a clear emphasis shift.



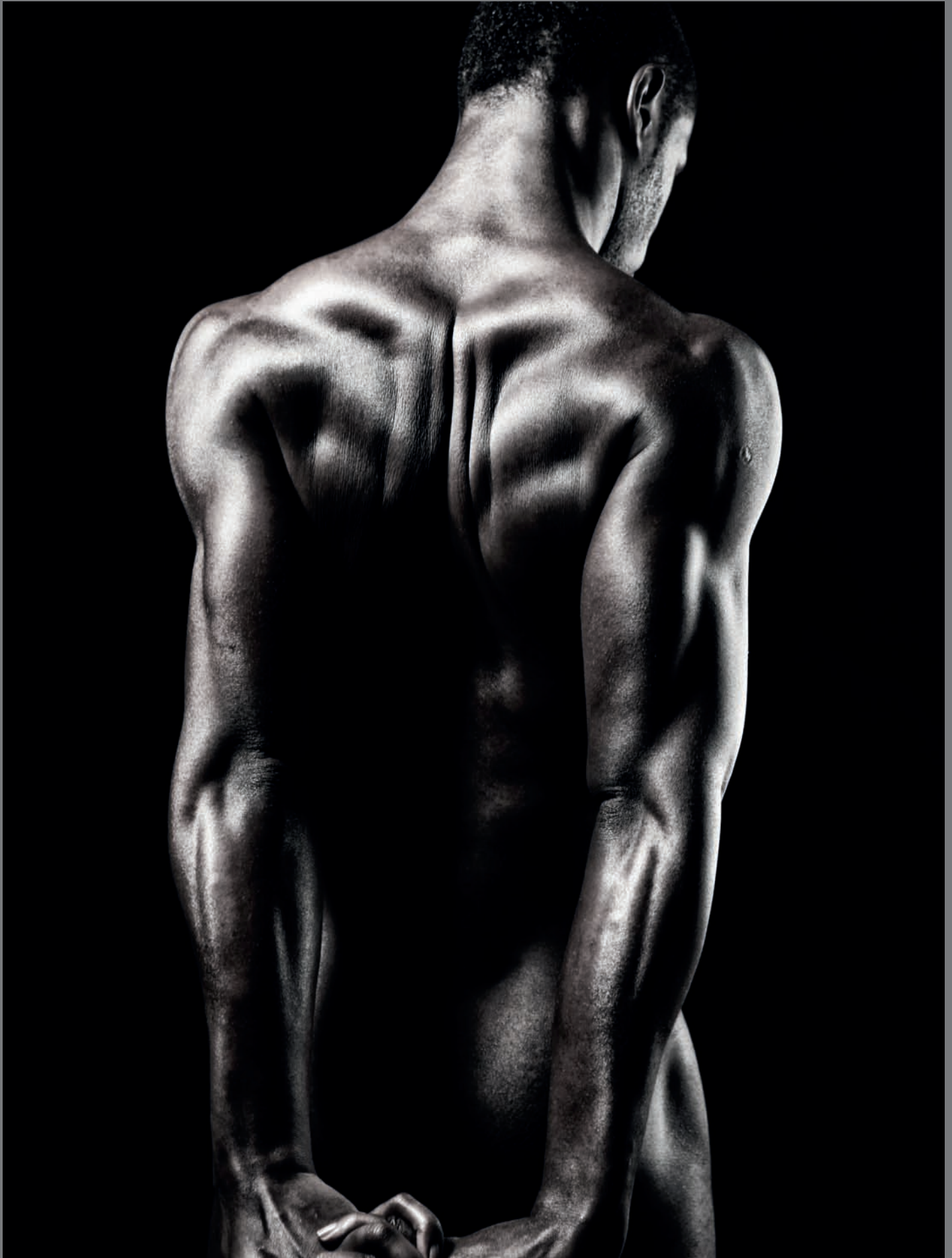








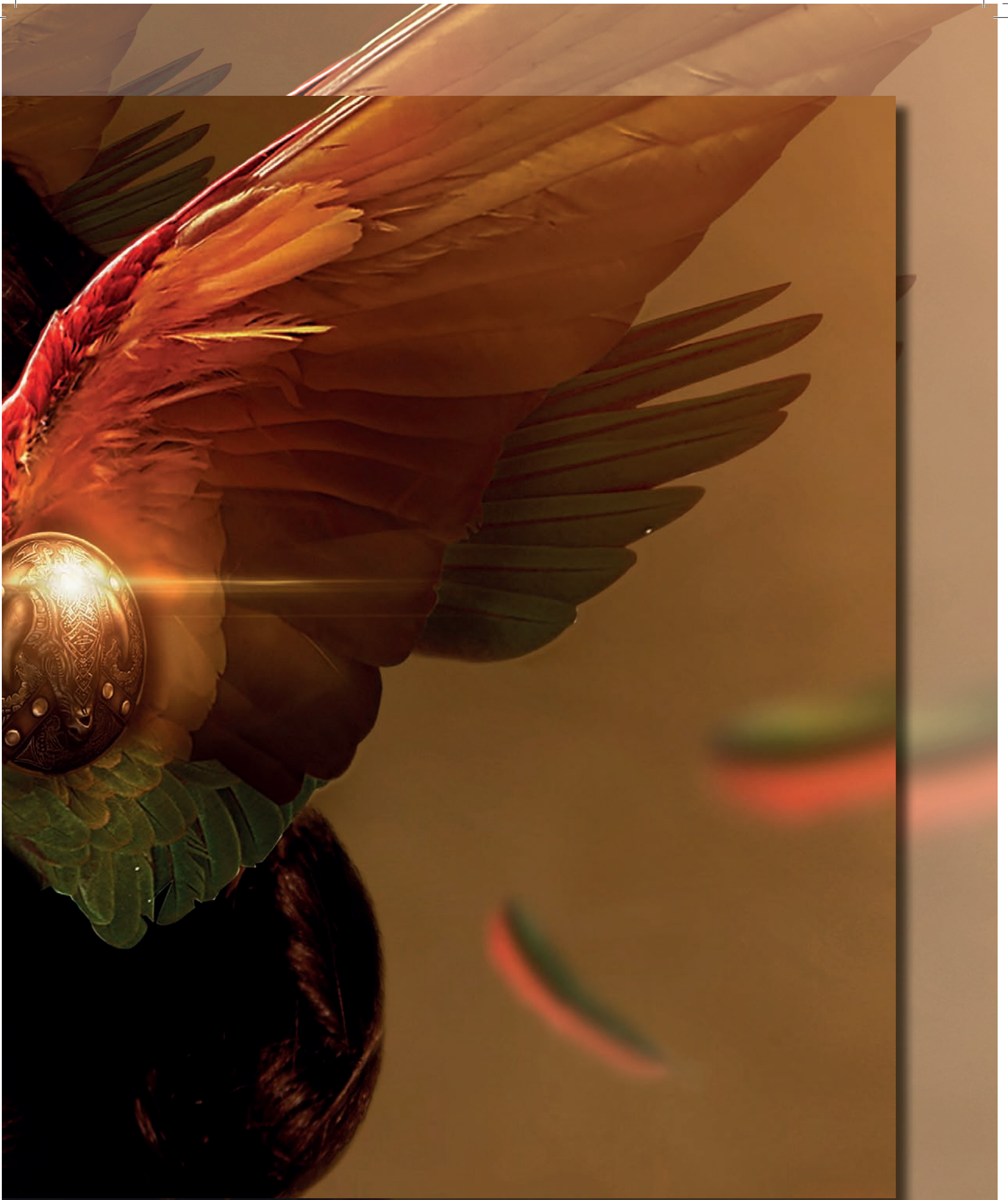
















Artists

Jeffrey Bisailon & Michael Bisailon

Jbis Art is the vision of brothers Jeffrey and Michael Bisailon. Born in upstate New York and have lived in various locations such as San Diego, Austin, Raleigh and Jacksonville the brothers are currently based back in their hometown in New York.

Jeffrey and Michael have been creating art for over 20 years in many genres. Jeffrey's connection is with the abstract, and he has been painting this style for many years. Michael's affinity is symbology and thematic elements in pop art.







JBIS

01000001
01010101
01000100
01010010
01000101
01011001

LOUIS VUITTON

CHANEL

```
<html lang="en">  
<head>  
<title>andrey@99; cba@440621  
<meta style="font-size: 10px;" name="generator" content="andrey.cba">  
</meta>  
</head>  
<body>  
<img alt="http://www.andrey.cba.com" data-bbox="125 805 260 895" />  
</body>  
</html>
```

FLORIS









1100=011=4=4=0x4=D
01100121100011002120212100012

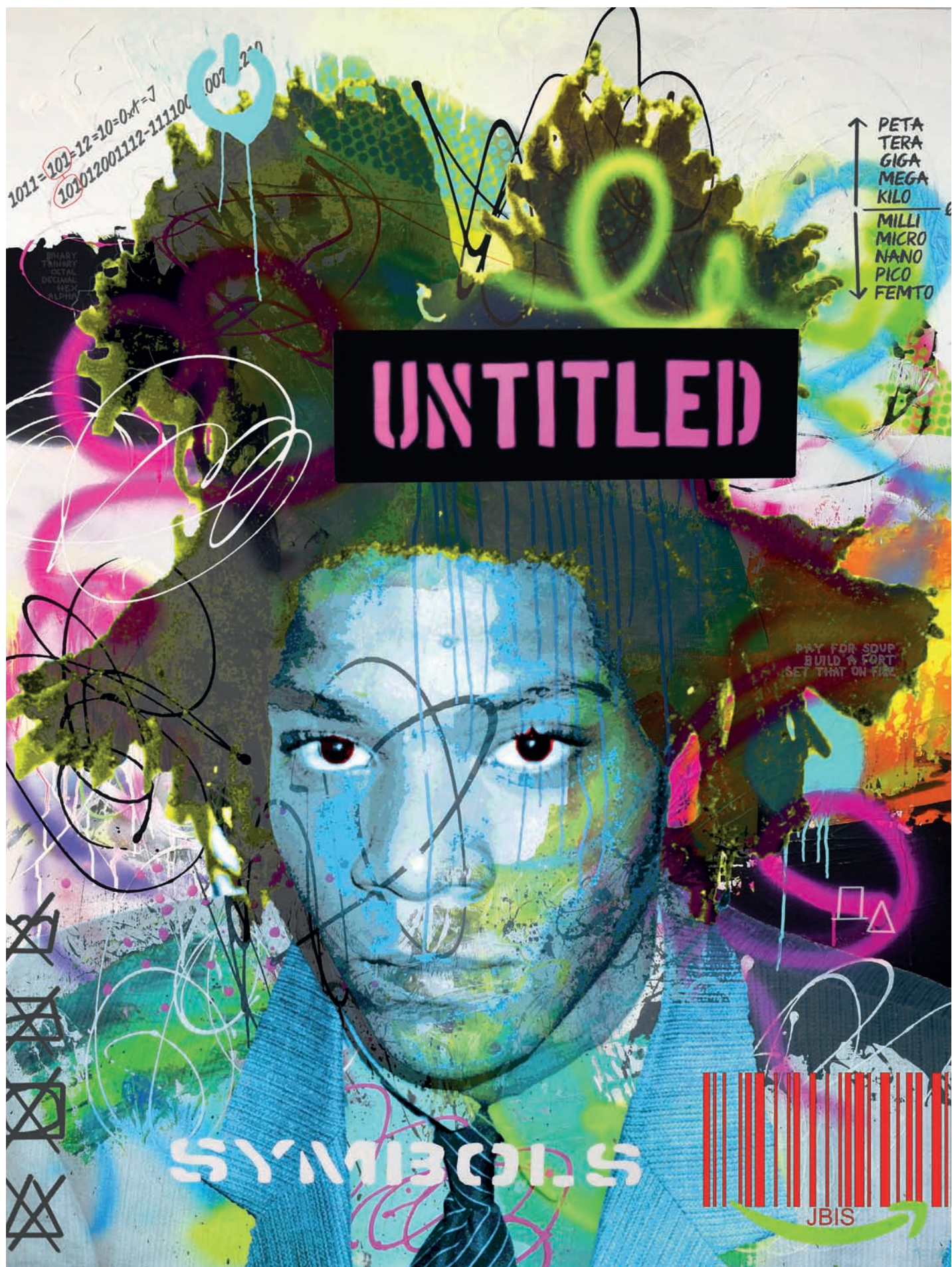
Paul Smith

I'm a
ged m
etro
Mc
ney
y sh
Py
se.
sami
st
ky
Pop
ndship
of
et such
a ori
pers
est there
is
Justin
y I
er
g listening
to
ngs el
e 70s particu
relishing what he
the impact he had
s
nister David Cameron
er used
a but
said
was a per
s of my
provided
the soundtrack
r lives.
on Mayor Bori Johnson
He
age has better deserv
ed to
a genius
y Gervais
Must lost a hero
f Bove
e West
David Bove
lost impo
tant
so creat
e
rell William
L
mov

JBIS

MC

e's quite





BINARY

1110 = 12 = 16 = 14 = 0xE = N

101120022112110012112112120112

LOVE



JBIS

THEY HATE in a longish version of Breaker's in "Julian Casavet." It would look weird if dirty, but a Beatle's head of hair is so close you long to reach out and pat it.

They need to end each other's, but John says there were nasty accidents. He will ask you for a pair of scissors to help up the head, but they do go to a barber.

They have been unfairly accused of back-swinging and wearing size 12 shoes. He says he's sorry, but what can you say, as, looking at his entire on the stage. They don't use the words, relies on a whole of the head.

"Why not," I suggested, "brush your fingers BACK."





Artist

Loes van Delft

Loes graduated from St. Lucas Art Academy in 2012. During her studies she did an internship with the creative team of Supperclub in Amsterdam where she also had her first solo exhibition.

The paintings of Loes van Delft combine an innocent quirkiness with a cheeky cartoon feel. Blurring the borders between fine brush strokes and commercialism the characters are endearing, charming and amazingly vivid. Over the years Loes developed her very recognizable character 'Pjipje.'























Artist

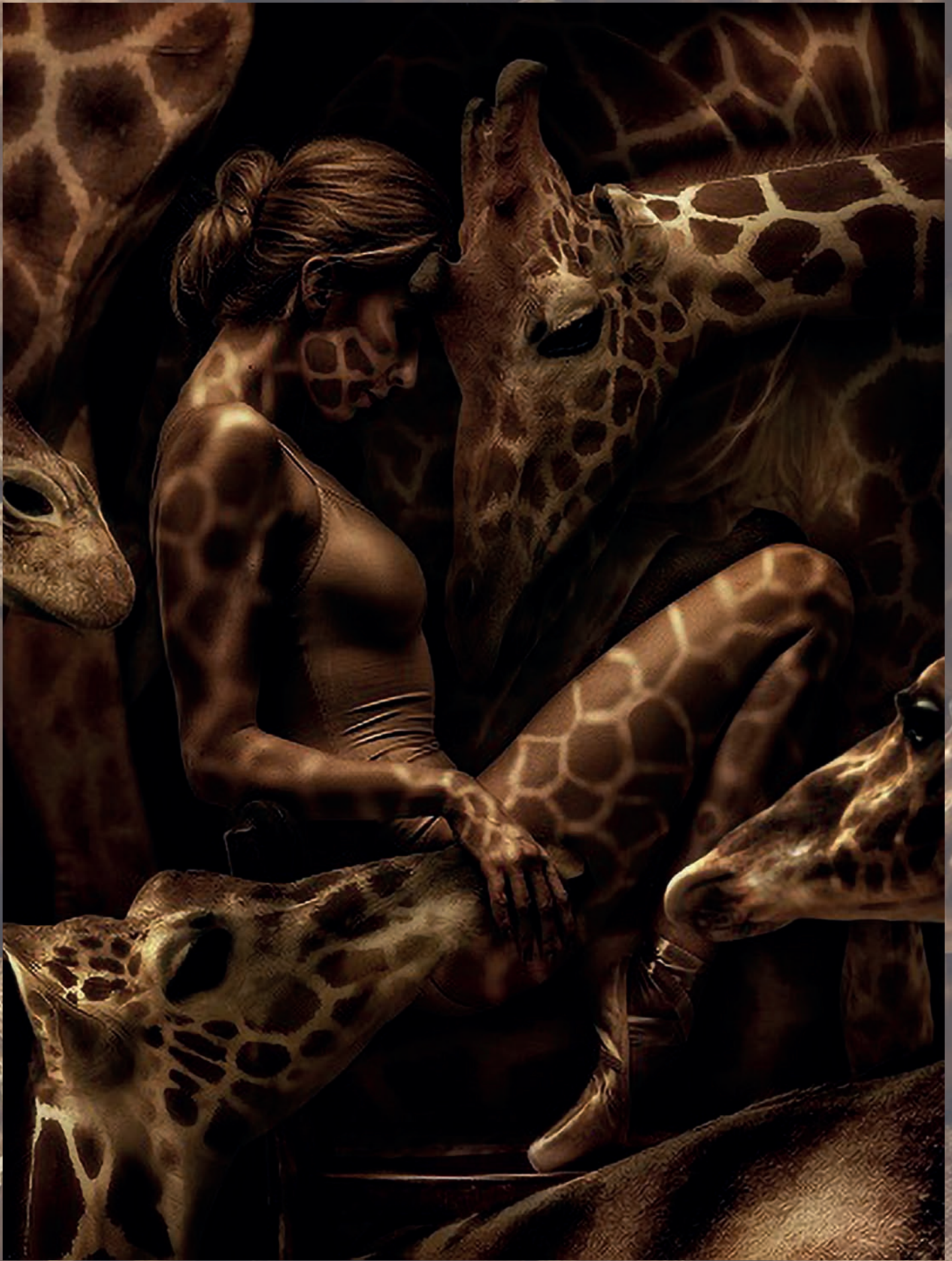
Marcel van Luit

Marcel van Luit is a digital artist from the Netherlands. When his oldest son was born, he was so inspired by his imagination that he wanted to visualize his dreams. He discovered a whole new passion and talent within himself as he edited different photos into completely new worlds.

He developed his signature look by playing with tones, darkness and light. He quickly grew an online fan base when posting his work on Instagram, and with these posts he got noticed in the European art scene, from where his career took off.



































Artist

Markus Klinko

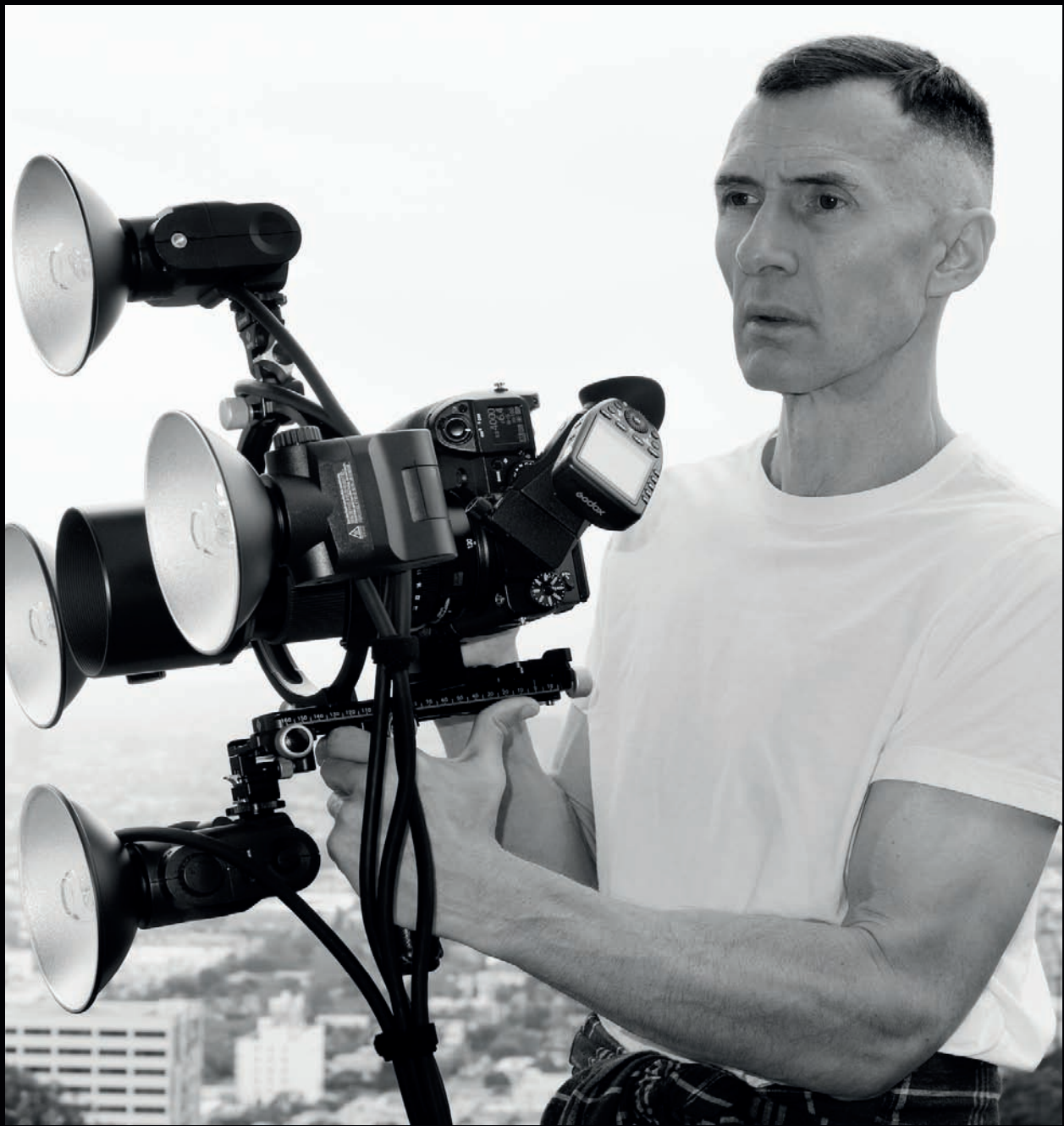
Markus Klinko is an award-winning, international fashion/celebrity photographer and director, who has worked with many of today's most iconic stars of film, music, and fashion.

Markus spent his early years training to become a classical harp soloist. After a hand injury he decided to become a fashion photographer and retired from his international concert and recording career.

Markus has photographed the likes of Beyoncé, Lady Gaga, David Bowie and Iman, Jennifer Lopez, Mariah Carey, Kanye West, Eva Mendes and Naomi Campbell.

From there, he went on to create some of the most iconic album covers of his time including Beyoncé's "Dangerously in love" and Mariah Carey's "The emancipation of Mimi".

His editorial clients include Vogue, GQ, Vanity Fair, Harper's Bazaar, and Interview magazine.



Eva Mendes













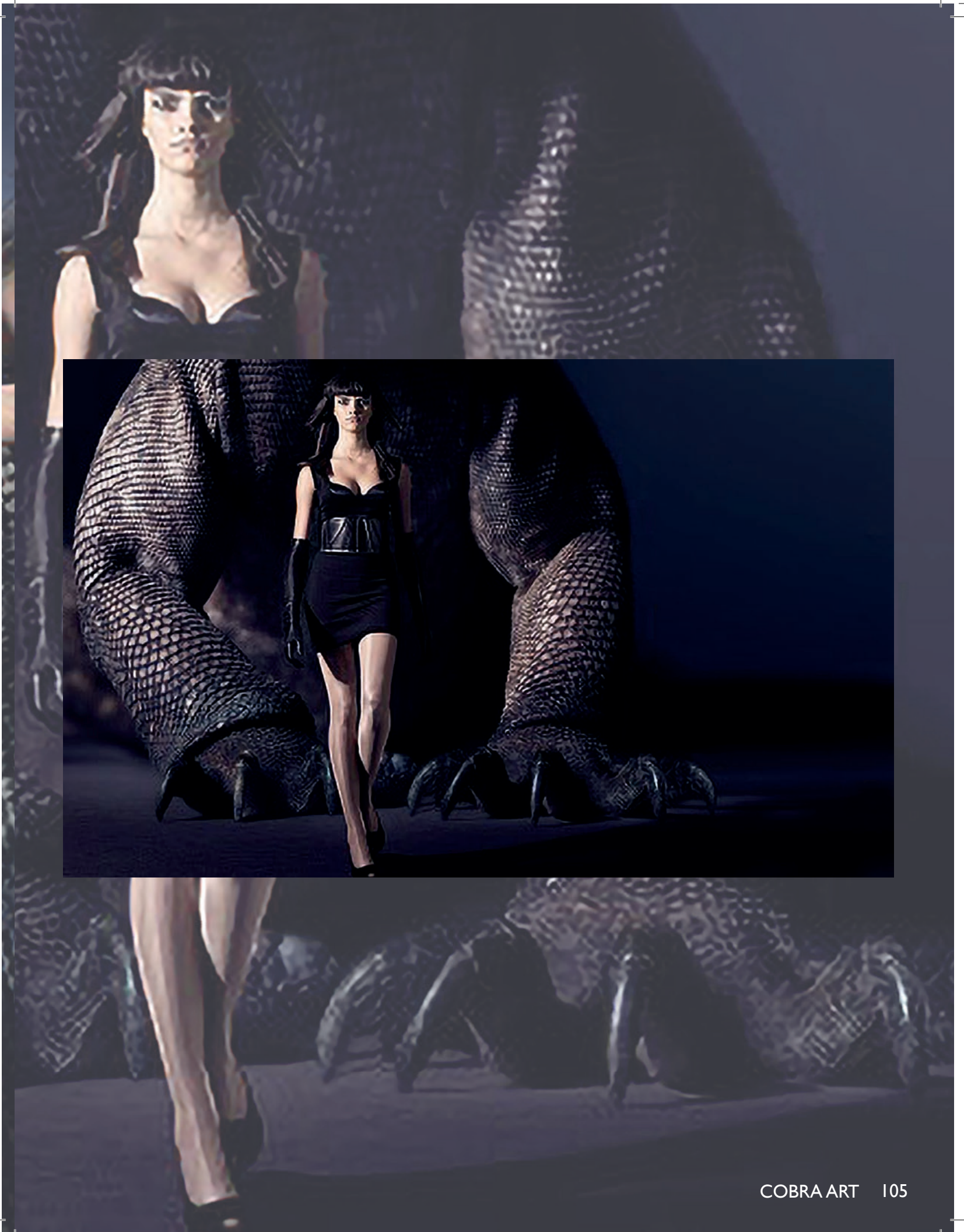












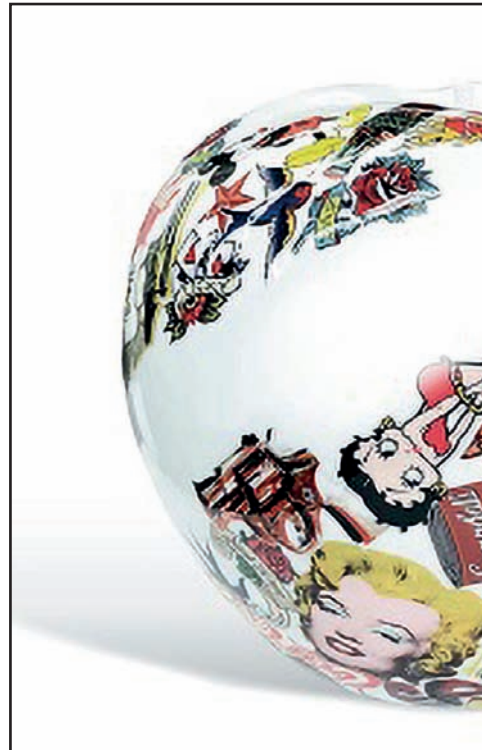




ART OBJECTS











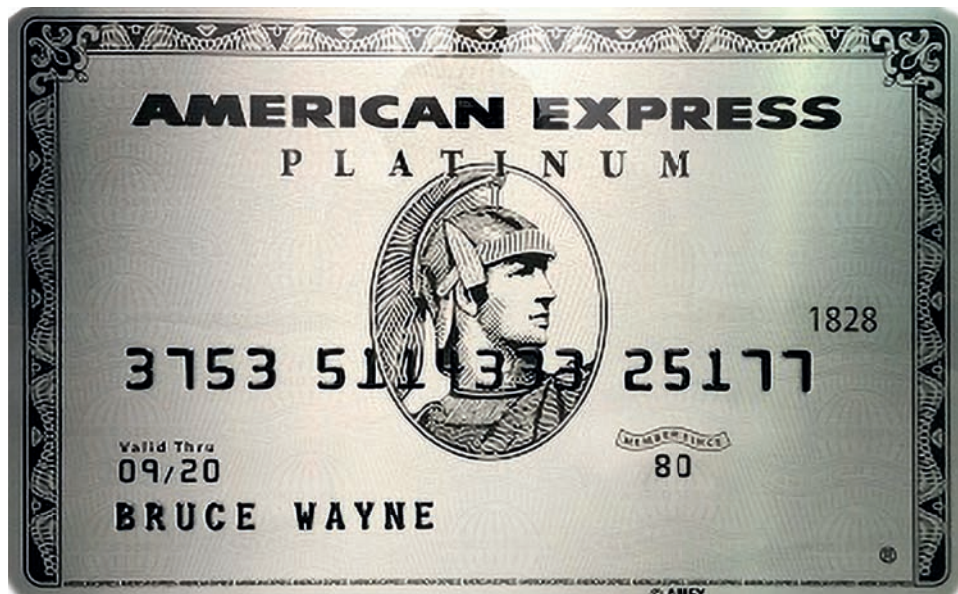














Artist

Swanet Muskee

At a young age it was revealed that Swanet had an eye for style and create what did not yet exist. During many years she developed and trained in multiple disciplines: autodidactic and by taking courses.

In 2013 she started with decorating animal skulls, with her preference for water buffalo and the Longhorn. When Swanet started with decorating the animal skulls all the trades and crafts fell correctly in harmony.



















Artist

James Chiew

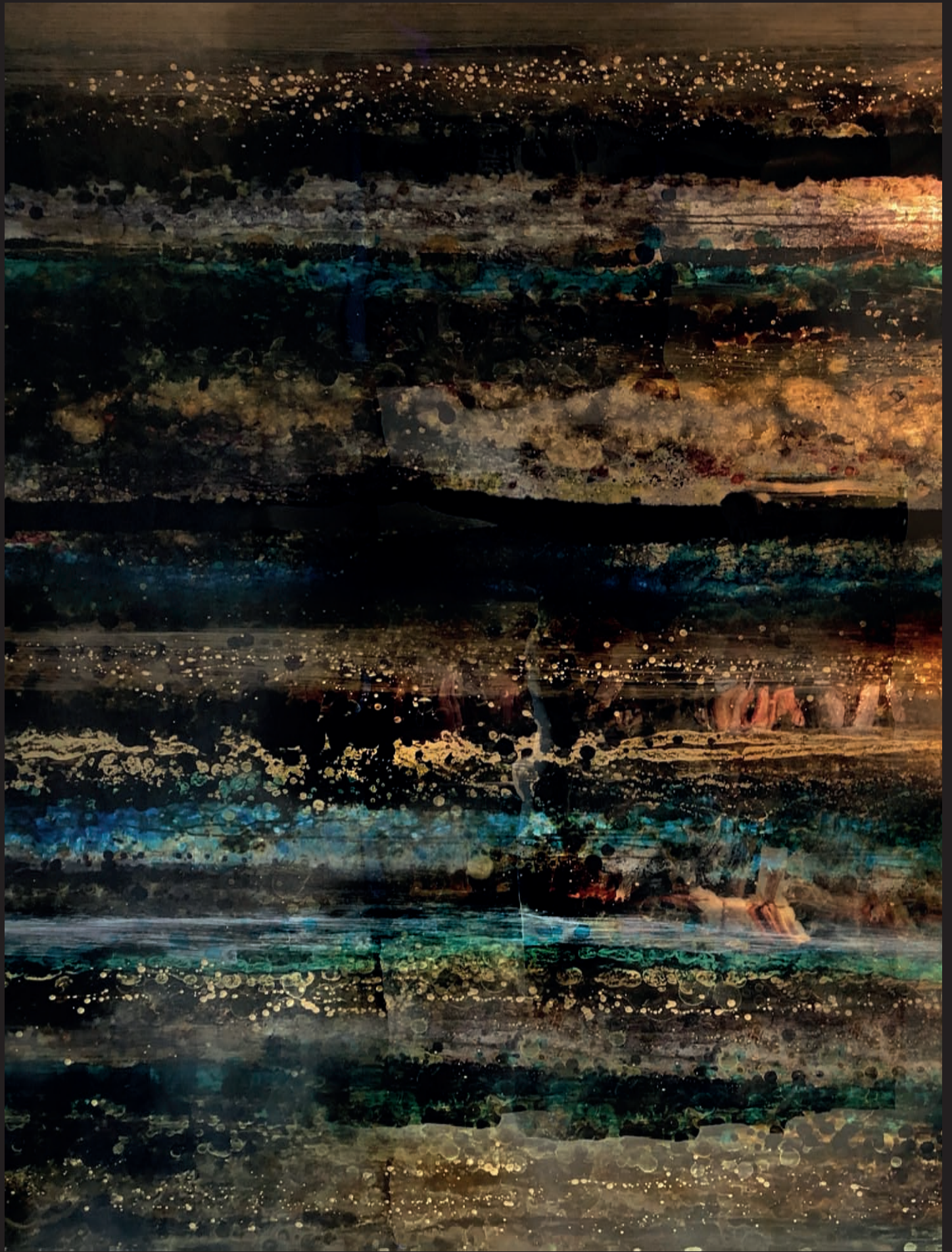
Everything that James creates started as a hobby. James did not receive any training in design or art. Therefore, he has developed his skills as professional art director and photographer all by himself. To develop his attention to detail, James started in 2005 with photography.

As of 2009 James has started creating artworks, at first for the catering sector and subsequently for galleries and exhibitions. In 2013 one of James' 3d-artworks had been chosen to exhibit during the exhibition "Beeld van Beatrix" in the palaces "Het Loo" and "Soestdijk". A big honour for James, being selected from 72 artists. Moreover, he was the only artist with an Asian background.

Characteristic of James' artworks is the combination of analogue techniques (canvas, interior products and materials) and digital techniques (photography and design software). He is always looking for new materials to work with. James combines these materials and creates new art with for example wood, gold-leaf, different kinds of paint, synthetics, epoxy or stainless steel. This way ever more innovative artwork will arise.











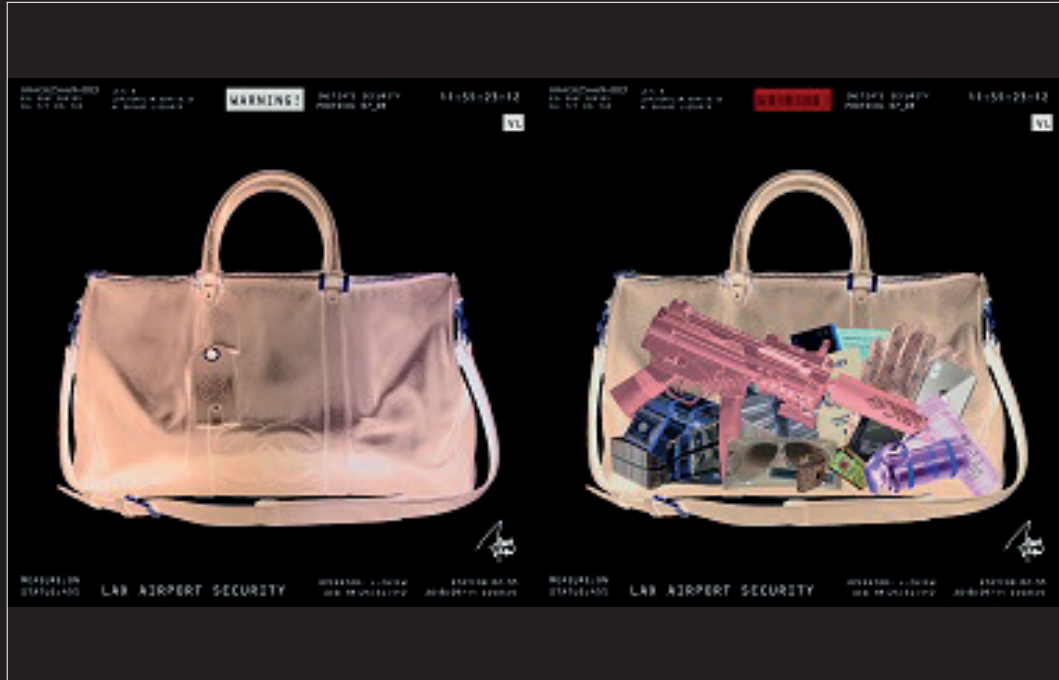




Abstract
by
James
Chilew









DRAC025469-003
EX: XRAY SERIES
SE: 1/1 IM: 1X2

LAT: R
LIM:DCM/LIM:DCM/ID:ID
W: 001695 L:005979

WARNING!
WEAPON DETECTED!

INITIATE SECURITY
PROTOCOL 07_03

11:55:23:12

VL



MEASURE:ON
STATUS:45%

FLUGHAFEN TEGEL - BERLIN

OPERATOR: J.CHIEW
ACQ TM:25:54:112

STATION 02:35
2018/09/11 ZIVXCVC

James













Artist

Cem Bayoglu

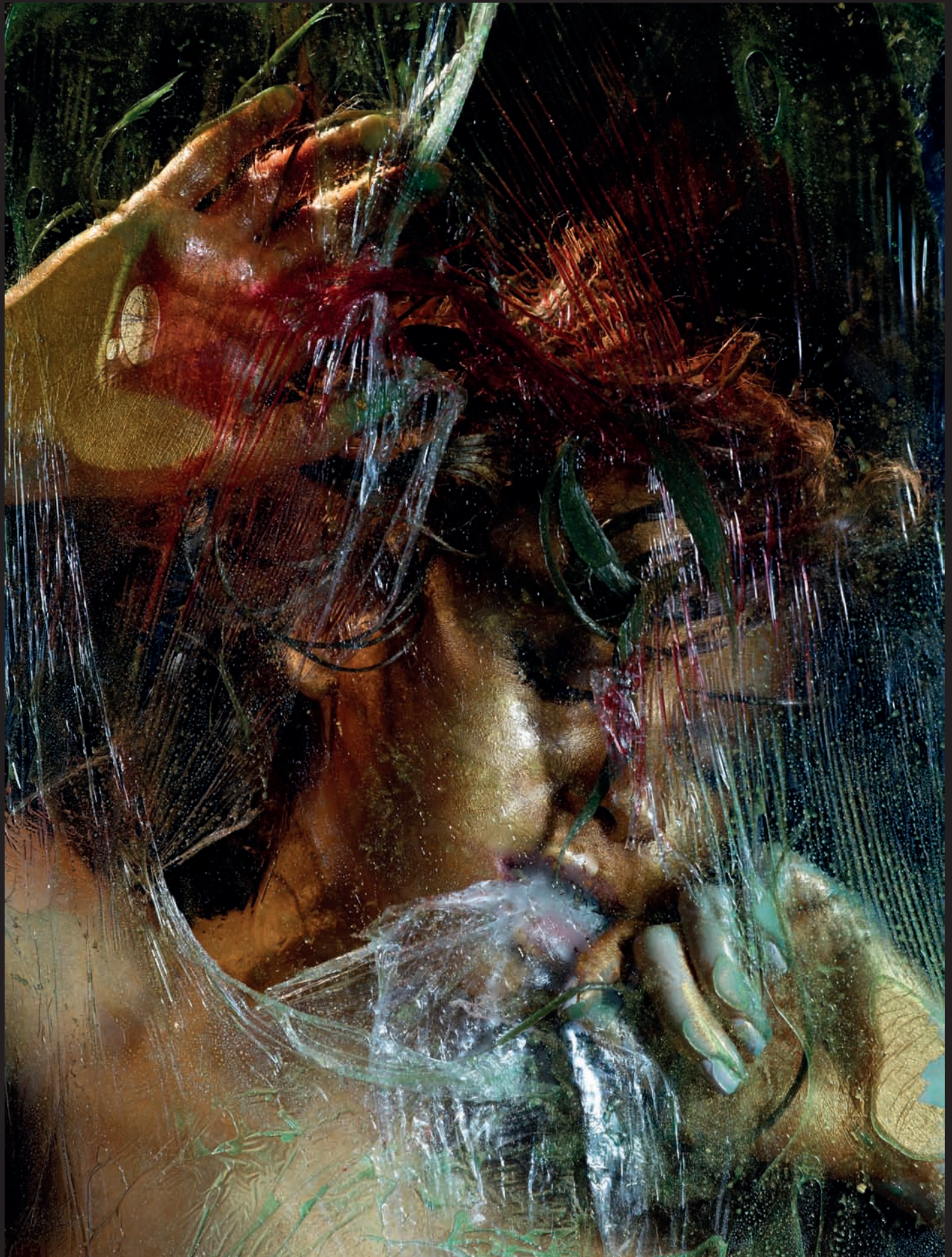
Cem Bayoglu was in Izmir, Turkey. Always an artistic soul, he was the youngest of three children who showed an early interest in photography and other creative mediums.

Even though he studied electrical faculty in college mainly due to his family business, he never lost his passion for photography and the arts. A fulltime professional photographer since 2005, Cem has been frequently mentioned and recognized as an original artist and an innovator in the field.

Cem's clients include several Turkish celebrities, advertising agencies, magazines, commercial companies, as well as non-profit organizations.











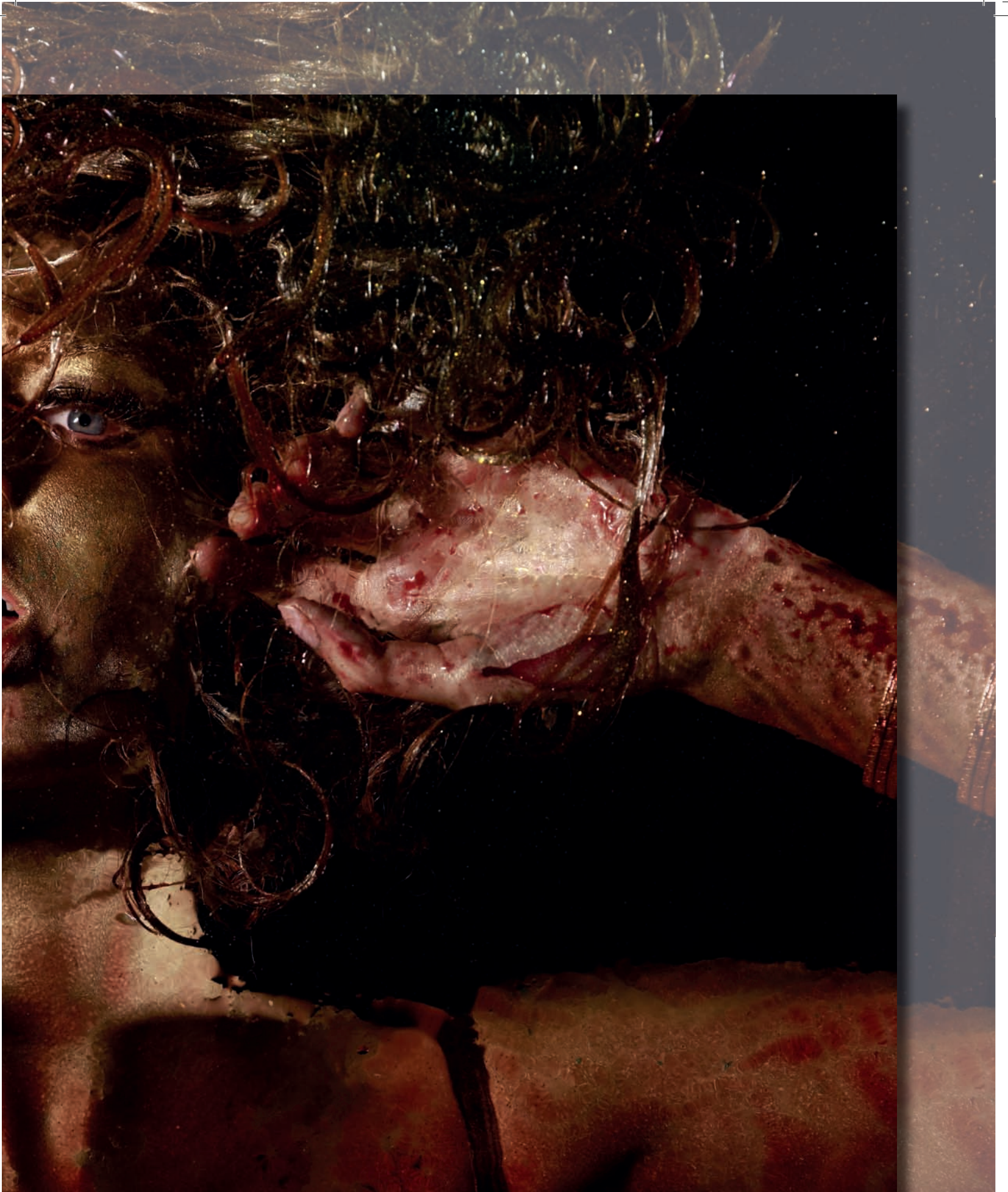
















Artist

Hippe Shit 013

Dutch / international contemporary artist Pee-Jay Czifra-Malawau is an auto-didact painter, designer, and founder of the “Eyebrow raising art” of HippeShit013.

While battling a tough fight with cancer at the age of 36, he uncovered his lost passion for creating art. Along the way, he used art, painting and new-found creativity to his benefit; it became his own personal therapy, his path to healing.

Pee-Jay is busy with commissioned works for private collections and for several art gallery’s including Cobra Art Company.

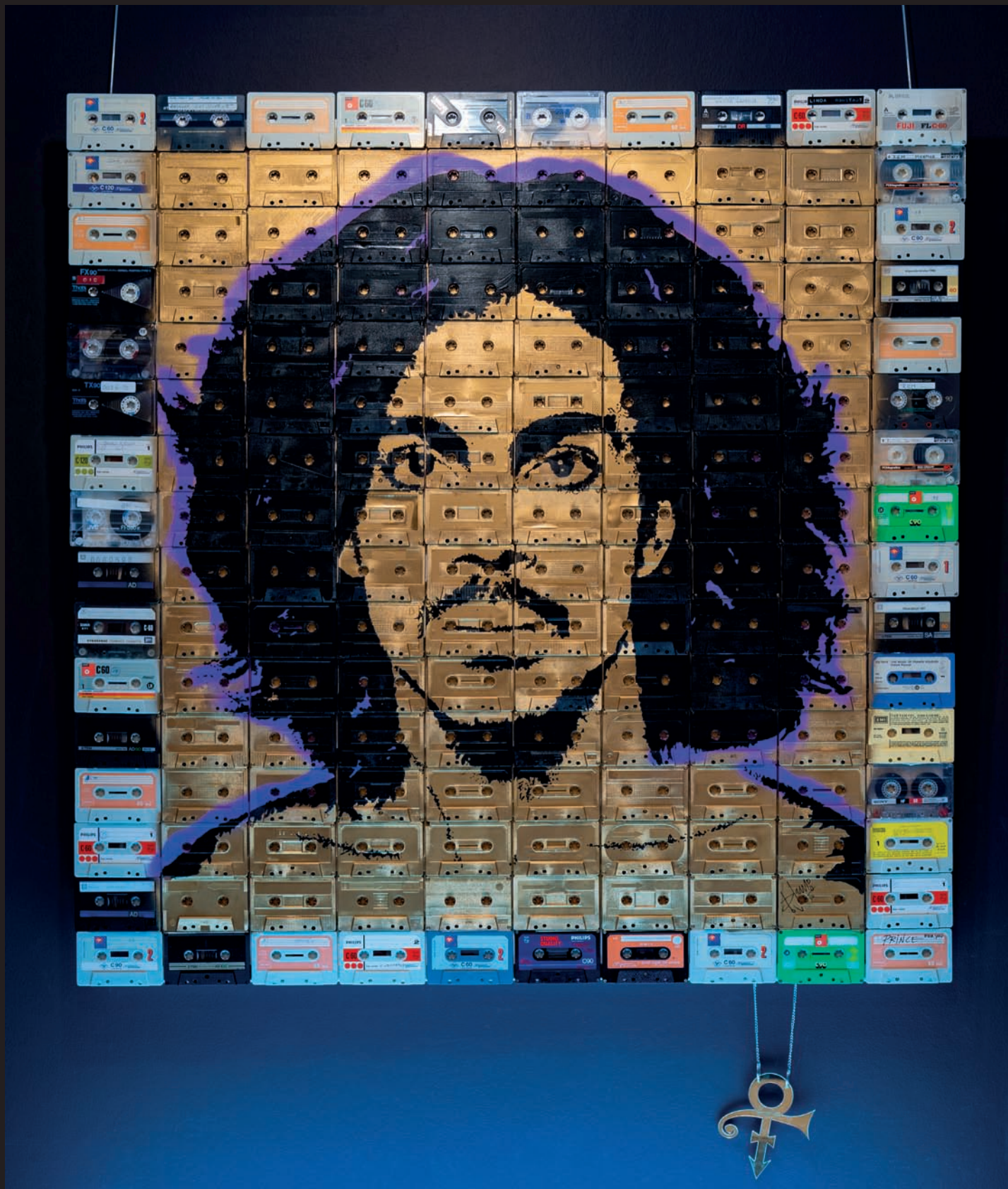
Pee-Jay would like to welcome you on his journey called HippeShit013: “My life after cancer”











Artist

Eiver art

Eileen Verkooij was born and raised in Amsterdam.

“At a young age, I was a passionate about street art, especially graffiti and stencil art.

I have developed myself as a self-learner. I have always been working creatively in my own way, until I entered the gallery des Lices during a holiday in St. Tropez in 2007. I was so impressed and touched by the colors and materials used for the artworks in the gallery, that I immediately picked up my deep-rooted love for art again when I returned to Amsterdam: starting with stencil art and developed into what EIVER currently makes”.





AYRTON

S

The Man in the Yellow Helmet







PABLO ESCOBAR

KING OF COKE

"Sometimes I am God,
if I say a man dies,
he dies that same day"

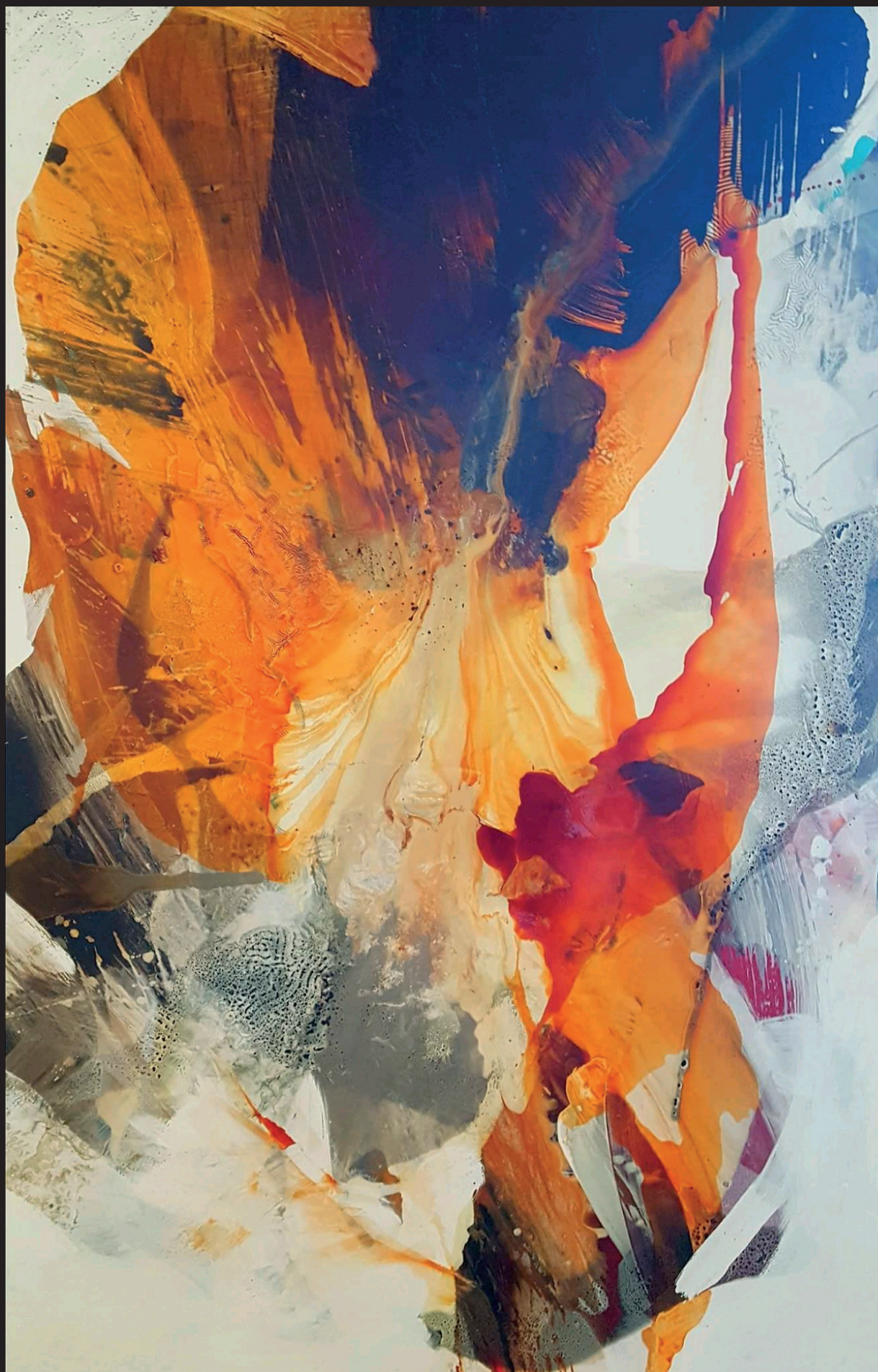
COLOMBIA

Artist

Dietmar Wölfel

“Painting is first and foremost a matter of visibility. The content of our art lies in what our eyes think.” (Paul Cezanne, 1839-1906). An apt quote that describes the painting of Dietmar Wölfel very well. Dietmar Wölfel's art is one-of-a-kind. He has managed to establish his technique and dynamics as unique to him, something every artist strives for. His motto, “I reach for the colors until the unexpected occurs,” describes his modesty when speaking about his work.













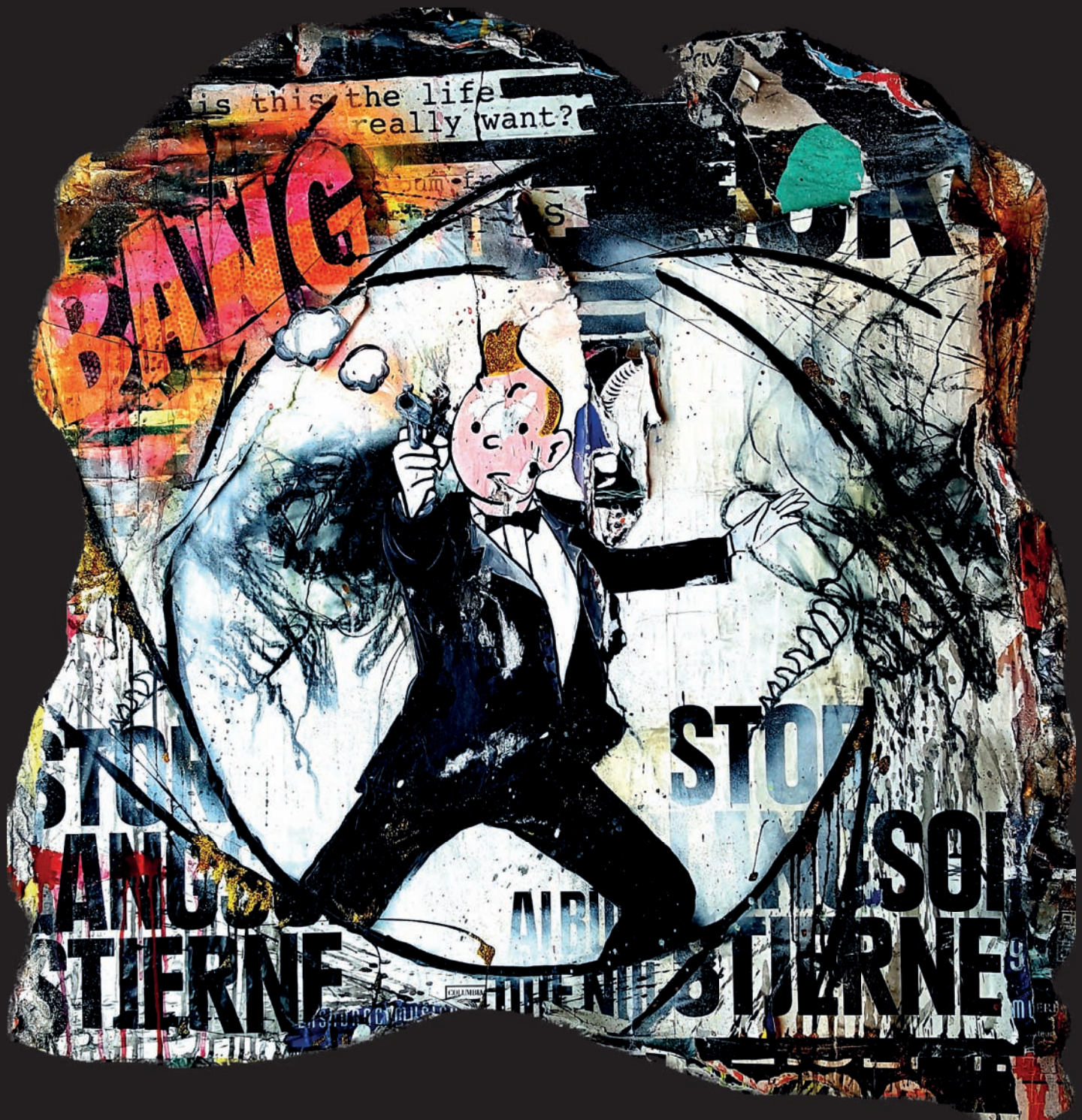


Artist

Tanja Kieseewalter

Tanja Kieseewalter creates a modern colorful explosion with the combination of abstract paintings, cult figures, icons, pop- and street art. The extraordinary pop collages are made by ripped off posters from all over the world, quotations, shreds, paintings and glitter that represent a thrilling crossover. Finally the three-dimensional layers of the material are varnished by a glossy resin, the “crazy clouds” tell interesting stories and show surprising effects.











Artist

Cécile Plaisance

The beginning started with a doll, an icon of fashion and beauty...The biggest names in fashion, Karl Lagerfeld, Yves Saint Laurent, Christian Louboutin, Christian Lacroix, Chantal Thomas and many others, paid tribute to her.

Since her childhood, Cécile Plaisance has photographed things she finds beautiful. Her compositions of barbies where already the stars in her first snapshots.

To make life more light-hearted, and as a reminder of the innocence of our childhood, of all the little girls who relentlessly dressed and undressed this doll bringing those soft, innocent memories back to life.

Then as Cécile's work progressed, she linked « barbie » to the woman of today, playing with her femininity and taking on many lives at once: beauty icon in magazines , juggling with the real life « Ken » while remaining an accomplished housewife, flirting in her convertible, cheeky at the beach, extatically happy for « Spring break », exécutive woman at the office, autonomous, ageless and in the end...terribly alone.

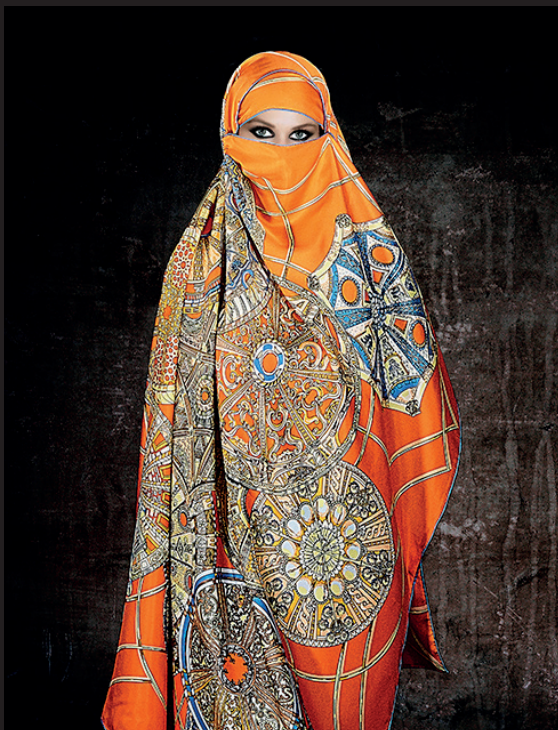
Barbie, contemporary idole of feminity? Unadmitted twinkle to self exploited women. A little bit of humour for the men in our lives, who want a woman to be a mother, a sister, a friend and a lover while staying sexy and assuming everyday responsibilities.











Artist

Philippe Shangti

His curious, imaginative and perfectionist personality makes Philippe Shangti a self-made artist who has been interested in photography since his youngest age.

As a messenger of modern times, the genius finds all his inspiration in this new environment where he thrives. The artist's provocative and glamorous universe is the expression of his imagination, aimed to actively disturb minds

Philippe Shangti is a complete artist with an extraordinary talent to transcribe his art pieces into scenic performances totally imagined by him. He directs the full artistic conception by creating his own universe. Among his notorious pieces, he signed several 'tags' works such as the very famous "Enjoy your fucking dinner". His art comes in a variety of photographs, artistic concepts but also in limited edition sculptures.





Prostitution Legs



Philippe Shangh

FOLLOW THE LEADER

COBRA
ART COMPANY



Cobra Art Company BV
Arkeneel 2
3905 NS Veenendaal
The Netherlands

Phone: +31 318 514 063

Email:	Sales international:	sales1@cobraart.nl
	The Netherlands:	sales2@cobraart.nl
	Projects/Hotels:	mike@cobraart.nl

Website: www.cobraart.nl



[cobraart_company](https://www.instagram.com/cobraart_company)

COBRA
ART COMPANY

COBRA

ART COMPANY



www.cobraart.nl



[cobraart_company](https://www.instagram.com/cobraart_company)



+31 318 514 063



Cobra Art Company BV • Arkeneel 2 • 3905 NS • Veenendaal • The Netherlands